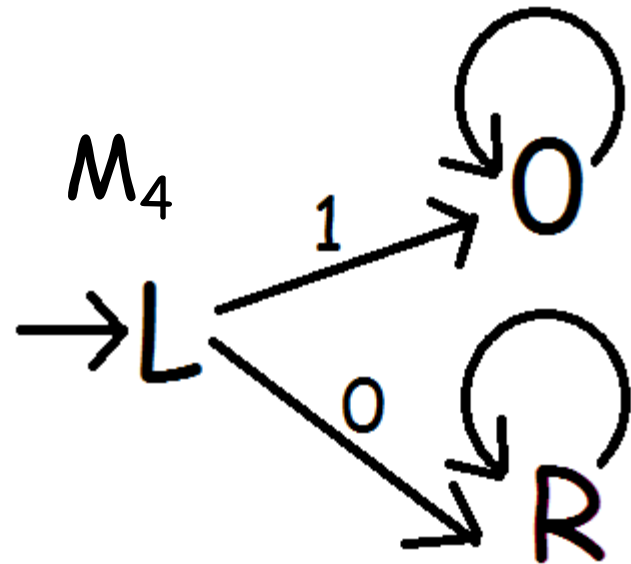
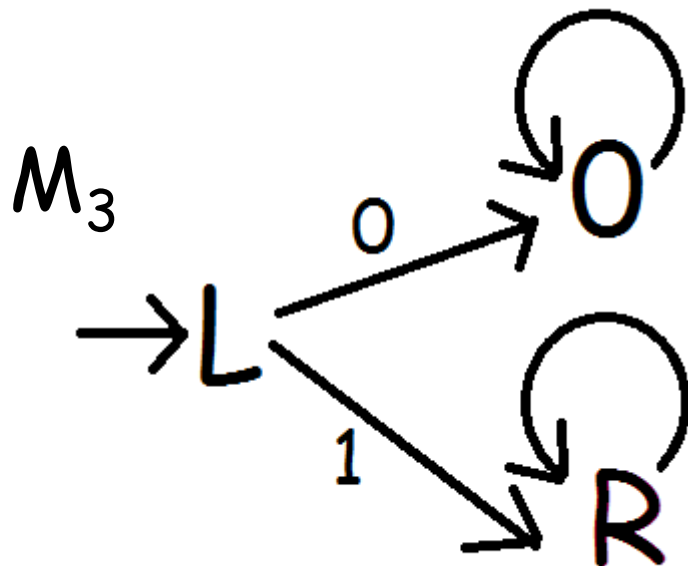
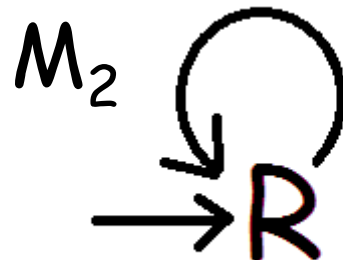
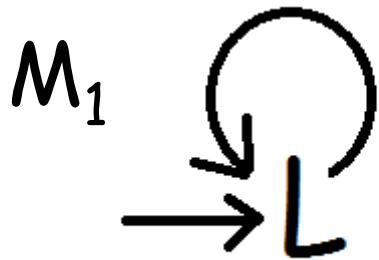


What do these TM's do on input on input 001? Standard input format: (s, #001[#]).



Theorem: Turing decidable languages are closed under difference.

Proof:

Let  $M_1$  be a TM which decides  $L_1$ , and

let  $M_2$  be a TM which decides  $L_2$ .

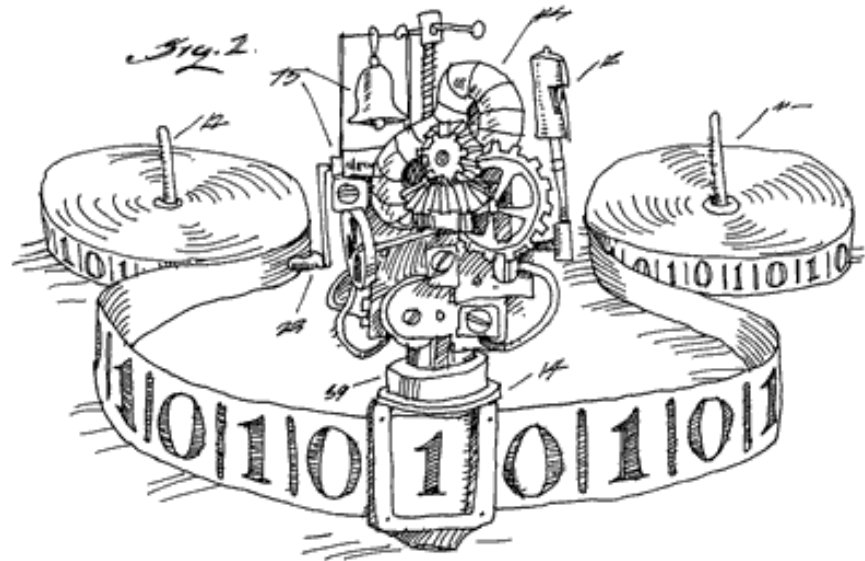
Let  $C$  be a TM which makes a copy of the

input:  $(s, \# w \#) \vdash^* (h, \# w \# w [\#])$ .

Finish the proof by drawing a machine schema for a TM which decides  $L = L_1 - L_2$ .

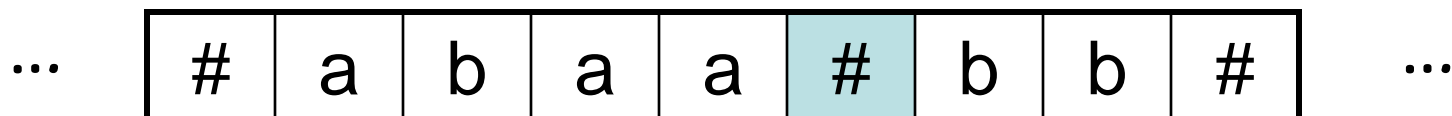
# Extensions of TM's/UTM's

It can be proven that adding extra power to a TM by adding multiple tracks, tapes, or tape heads does not change what it is able to compute. These more powerful models can be simulated on our single tape/one head machine.

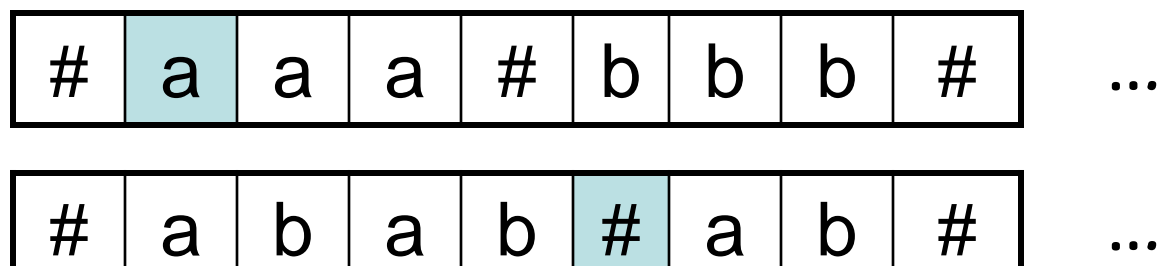


Turing Machine by Tom Dunne  
American Scientist, March-April  
2002

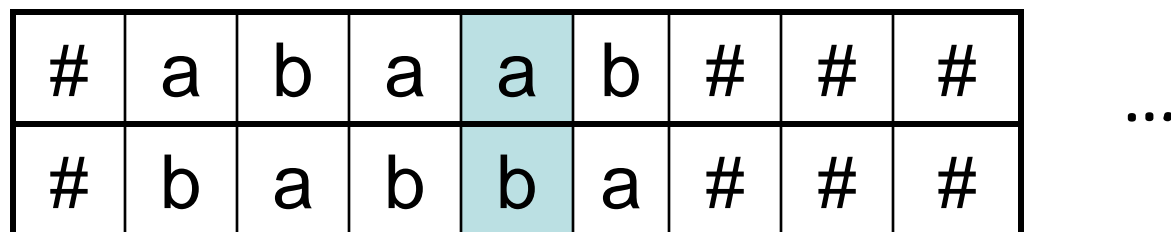
# Two-way infinite tape:



# Multiple tapes:



# Multiple tracks:



Two tracks- Each tape square has one symbol on upper track and one symbol on lower track:

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| # | a | b | b | # | # | # | # | # |
| # | # | # | # | # | # | # | # | # |

...

To simulate this on a standard TM:

On standard TM initially:

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| # | a | b | b | # | # | # | # | # |
|---|---|---|---|---|---|---|---|---|

...

Initial alphabet is  $s_1, s_2, \dots, s_k$ .

New symbols =  $\{ \begin{pmatrix} s_i \\ s_j \end{pmatrix} : i=1, 2, \dots, k, j=1, 2, \dots, k \}$

|   |   |   |   |   |   |   |   |   |     |
|---|---|---|---|---|---|---|---|---|-----|
| # | a | b | b | # | # | # | # | # | ... |
|---|---|---|---|---|---|---|---|---|-----|

Reformat initial tape:

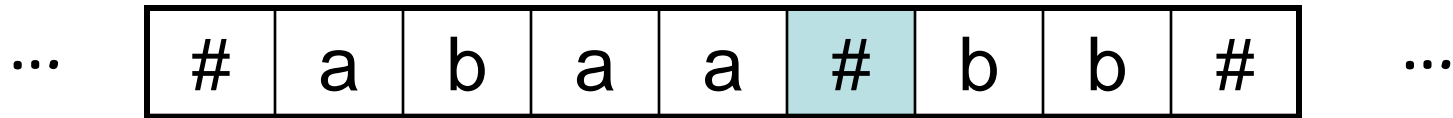
|  |   |   |   |  |   |   |   |   |
|--|---|---|---|--|---|---|---|---|
| $\begin{pmatrix} \# \\ \# \end{pmatrix}$ | $\begin{pmatrix} a \\ \# \end{pmatrix}$ | $\begin{pmatrix} b \\ \# \end{pmatrix}$ | $\begin{pmatrix} b \\ \# \end{pmatrix}$ | $\begin{pmatrix} \# \\ \# \end{pmatrix}$ | # | # | # | # |
|--|---|---|---|--|---|---|---|---|

Each time TM moves onto a # square,  
reformat it to be:  $\begin{pmatrix} \# \\ \# \end{pmatrix}$

For each state  $q$  add a transition:

$$\delta(q, \#) \rightarrow (q, \begin{pmatrix} \# \\ \# \end{pmatrix})$$

# Two-way infinite tape:



How can this be simulated with a Turing machine that has 2 tracks?

Conceptually, the infinite tape is "bent" and wrapped around at the as follows, with \$ to mark the bend:

|    |    |    |    |   |   |   |   |
|----|----|----|----|---|---|---|---|
| -4 | -3 | -2 | -1 | 0 | 1 | 2 | 3 |
|----|----|----|----|---|---|---|---|

|    |    |    |    |    |
|----|----|----|----|----|
| \$ | 0  | 1  | 2  | 3  |
|    | 1- | 2- | 3- | 4- |



To initialize the tape:

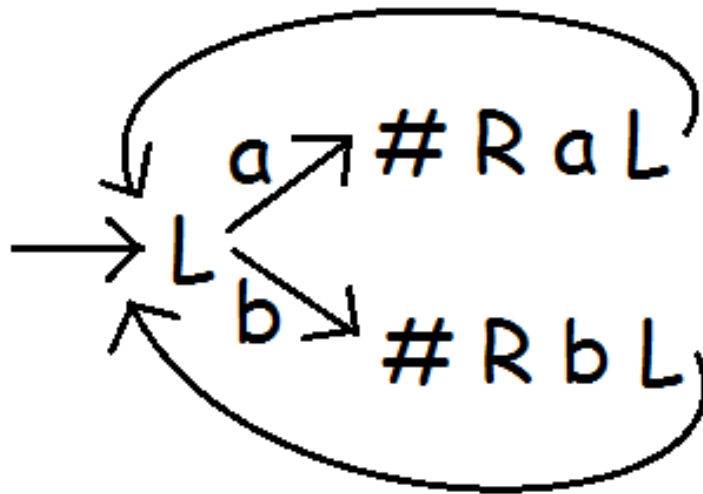
...

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| # | b | a | b | # | # | # | # | # |
|---|---|---|---|---|---|---|---|---|

Shift right and convert to two track mode with end of tape marker:

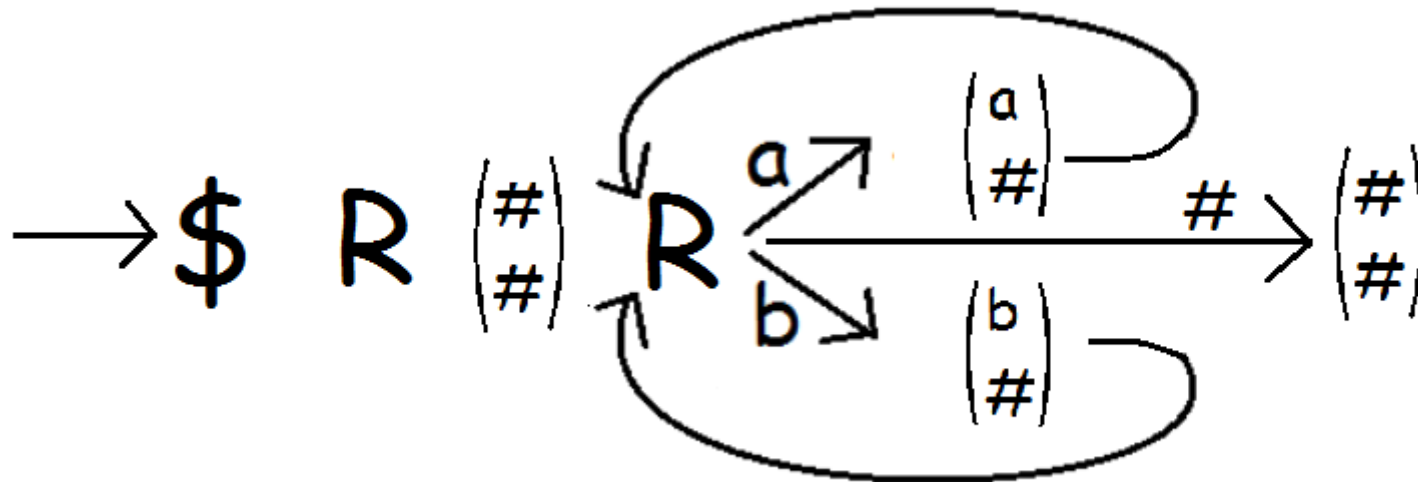
|    |   |   |   |   |   |   |   |   |   |
|----|---|---|---|---|---|---|---|---|---|
| \$ | # | b | a | b | # | # | # | # | # |
|    | # | # | # | # | # | # | # | # | # |

$M_1$ :



$\# w [\#]$   
changes to  
 $[\#] \# w \#$

$M_2$ : 2-track formatting.



## Old Transitions:

|   |   |   |   |
|---|---|---|---|
| s | # | s | L |
| s | a | h | # |
| s | b | s | R |

Add:

1. Upper and lower track states and transitions.
2. Reformat of # squares to 2-track.
3. If we hit \$ change tracks.

**Careful:** if we are going left on the original tape, this corresponds to left for squares  $0, 1, 2, \dots$  but **right** for squares  $-1, -2, -3, \dots$  on the 2-track simulation.

|    |    |    |    |   |   |   |   |
|----|----|----|----|---|---|---|---|
| -4 | -3 | -2 | -1 | 0 | 1 | 2 | 3 |
|----|----|----|----|---|---|---|---|

|    |    |    |    |    |
|----|----|----|----|----|
| \$ | 0  | 1  | 2  | 3  |
|    | 1- | 2- | 3- | 4- |

## Multiple tape heads:

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| # | a | a | b | b | a | a | # |
|---|---|---|---|---|---|---|---|

Keep track of tape head positions  
on extra tracks:

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| # | a | b | b | a | a | # |   |   |   |
| 0 | 0 | 0 | 0 | 0 | 1 | 0 | # | # | # |
| 0 | 1 | 0 | 0 | 0 | 0 | 0 |   |   |   |

# Multiple tapes:

|    |   |   |   |   |   |   |   |   |   |   |
|----|---|---|---|---|---|---|---|---|---|---|
| \$ | # | b | b | a | b | b | # | # | # | # |
| \$ | 0 | 1 | 0 | 0 | 0 | 0 | 0 |   |   |   |
| \$ | # | b | b | a | b | b | # |   |   |   |
| \$ | 0 | 0 | 0 | 1 | 0 | 0 | 0 |   |   |   |

# Universal Turing Machines

A Universal TM (UTM) is like my java TM simulator but written in TM. We can argue that a 3-tape TM can be used to create a UTM which can execute instructions from an arbitrary TM program.

The existence of a UTM is used to acquire some problems which can be proven to not be Turing-decidable.



Alan Turing (1912-1954)



ALAN TURING, 1912 - 1954

## Universal TM's:

the birth of the idea of having programmable computers.

Software can be used instead of designing new hardware.

"Universal Turing Machine" Jin Wicked.



**Problem:** A UTM is a Turing machine and hence it must have a fixed finite alphabet.

But it must be able to simulate any TM with an arbitrary alphabet.

How can we do this?

Hint: Our computers which we use to run Java and C programs have an underlying alphabet of 0/1. But they still can represent lots of symbols!

First number the states and symbols:

| State | Sym | Next state | Head |
|-------|-----|------------|------|
| s     | #   | s          | L    |
| s     | a   | t          | a    |
| s     | b   | t          | L    |
| t     | #   | h          | #    |
| t     | a   | t          | R    |
| t     | b   | t          | b    |

| Num | State | Head |
|-----|-------|------|
| 0   | h     | L    |
| 1   | s     | R    |
| 2   | t     | #    |
| 3   |       | a    |
| 4   |       | b    |

| Num | State | “State” | Head | “Head” |
|-----|-------|---------|------|--------|
| 0   | h     | q00     | L    | a000   |
| 1   | s     | q01     | R    | a001   |
| 2   | t     | q10     | #    | a010   |
| 3   |       |         | a    | a011   |
| 4   |       |         | b    | a100   |

Assumptions: h is always state 0.

The start state is state 1.

The symbols always have  $L = 0$ ,  $R = 1$ ,  $\# = 2$ .<sup>19</sup>

| State | Sym | Next state | Head |
|-------|-----|------------|------|
| s     | #   | s          | L    |
| s     | a   | t          | a    |
| s     | b   | t          | L    |
| t     | #   | h          | #    |
| t     | a   | t          | R    |
| t     | b   | t          | b    |

|   |   |     |   |      |
|---|---|-----|---|------|
| 0 | h | q00 | L | a000 |
| 1 | s | q01 | R | a001 |
| 2 | t | q10 | # | a010 |
| 3 |   |     | a | a011 |
| 4 |   |     | b | a100 |

"M" is a string representing a TM M which uses the alphabet { (, ), q, a, 0, 1, , }

"w" is a string representing w which uses the alphabet { a, 0, 1 }.

| State | Sym | Next state | Head |
|-------|-----|------------|------|
| s     | #   | s          | L    |
| s     | a   | t          | a    |
| s     | b   | t          | L    |
| t     | #   | h          | #    |
| t     | a   | t          | R    |
| t     | b   | t          | b    |

|   |   |     |   |      |
|---|---|-----|---|------|
| 0 | h | q00 | L | a000 |
| 1 | s | q01 | R | a001 |
| 2 | t | q10 | # | a010 |
| 3 |   |     | a | a011 |
| 4 |   |     | b | a100 |

"M"=

(q01, a010, q01, a000), (q01, a011, q10, a011), (q01, a100, q10, a000),  
(q10, a010, q00, a010), (q10, a011, q10, a001), (q10, a100, q10, a100)

"abaa"= a011a100a011a011

"#ab#"= a010a011a100a010

Initially:

Tape 1: # "M" [#]

Tape 2: #q00... 01[#]

Tape 3: # "Tape contents for M" #

#ab[#]  $\rightarrow$  #a010a011a100[a]010#

Original TM M:

Head moves left/right: move head on third tape left/right until reaching "a" (or #).

Blanks to right of input: reformat to "#" = a0...10.

Hit blank to left of input: original TM hangs.

## To do one move:

Search for the current symbol (head on tape 3 is on "a" of its encoding) and the current state (from tape 2) in "M" on tape 1.

When the applicable transition is found:

1. update the current state name on tape 2,
2. move the head on tape 3 (head instruction is  $a0\dots0 = L$  or  $a00\dots01 = R$ ) or replace the current symbol encoding on tape 3.

## Sample final exam question:

For each of the following languages, indicate the most restrictive of the classes below into which it falls

- (a) finite
- (b) regular
- (c) context-free
- (d) Turing-decidable
- (e) Turing-acceptable
- (f) None of the above.

1.  $\Phi$
2.  $(a \cup b)^*$
3.  $\{a^n b^n : n \geq 0\}$
4.  $\{w \in \{\#,(,),0,1,a,q,,\}^* : w = "M" \text{ for some TM } M\}$
5.  $H = \{ "M" "w" : M \text{ halts when run on input } w \}$
6.  $\{ "M" "w" : M \text{ does not halt on input } w \}$