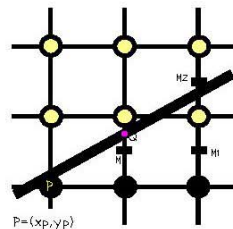
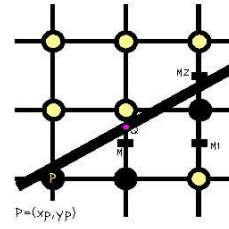


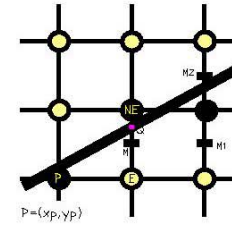
Computer Graphics



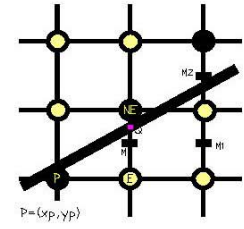
Pattern 1



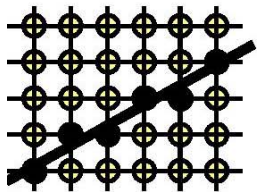
Pattern 2



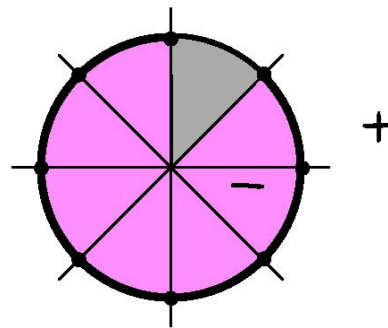
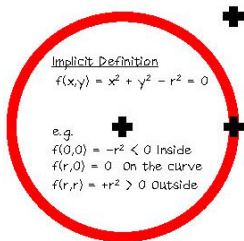
Pattern 3



Pattern 4



Scan Conversion Lines & circles



by
Brian Wyvill

With thanks to

Prof. Rich Riesenfeld (University of Utah)

for some slides

Dr. Jack Bresenham

for some interesting discussions



Implicit Vs. Parametric

Implicit Definition

$$f(x,y) = x^2 + y^2 - r^2 = 0$$

e.g. $r = 1$

$$f(0,0) = 0 + 0 - 1 < 0 \text{ inside}$$

$$f(0,0) = 1 + 1 - 1 > 0 \text{ outside}$$

implies search space to find
 x,y to satisfy: $f(x,y) = 0$

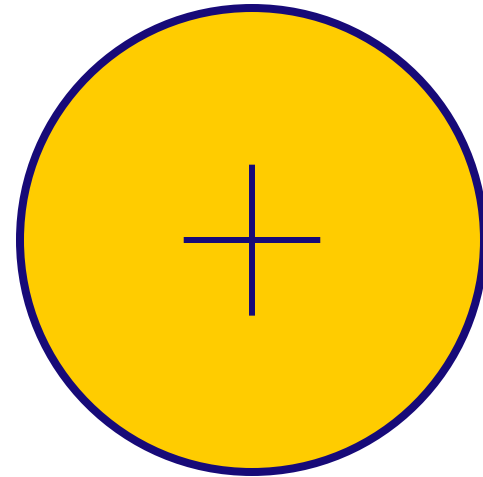
iso-surface: $f(x,y) - c = 0$

Parametric Definition

$$x = r \sin(\alpha)$$

$$y = r \cos(\alpha)$$

$$0 \leq \alpha \leq 2\pi$$



Line Characterisations

- **Explicit:** $y = mx + B$
- **Implicit:** $F(x, y) = ax + by + c = 0$
- **Constant slope:** $\frac{\Delta y}{\Delta x} = k$
- **Constant derivative:** $f'(x) = k$



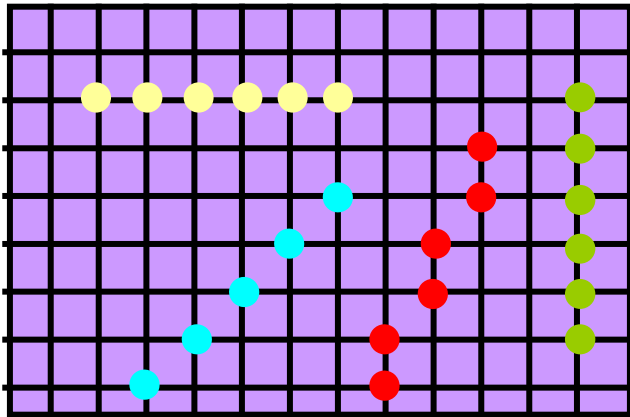
Line Characterisations

- **Parametric:** $P(t) = (1 - t) P_0 + t P_1$
where, $P(0) = P_0 ; \quad P(1) = P_1$
- **Intersection of 2 planes**
- **Shortest path between 2 points**
- ***Convex hull* of 2 discrete points**



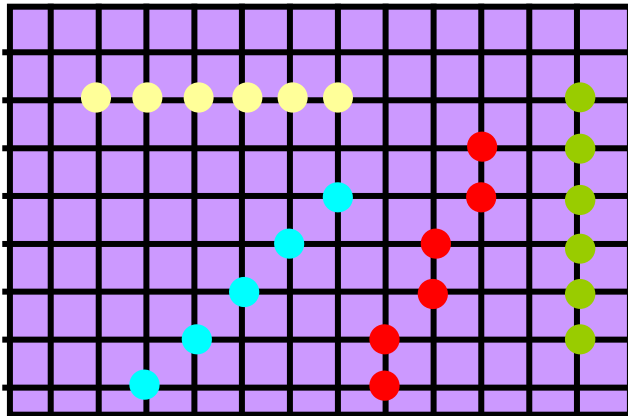
Discrete Line

- **Lines vs. Line Segments**
- **What is a discrete line segment?**
 - This is a relatively recent problem
 - How to generate a discrete line?



A Good Line

- No gaps in adjacent pixels
- Pixels close to ideal line
- Consistent choices; same pixels in same situations



A Good Line

- Smooth looking
- Even brightness in all orientations
- Same line for $P_0 P_1$ as for $P_1 P_0$
- Double pixels stacked up?



“Good” Discrete Line - 2

- Smooth looking
- Even brightness in all orientations
- Same line for $P_0 P_1$ as for $P_1 P_0$
- Double pixels stacked up?



Incremental Fn Eval

- **Recall** $f(x_{i+1}) = f(x_i) + \Delta(x_i)$
- **Characteristics**
 - Fast
 - Cumulative Error
- **Need to define** $f(x_o)$



Restricted Form

- Line segment in *first* octant with

$$0 < m < 1$$

- Let us proceed



Two Line Equations

- **Explicit:** $y = mx + B$
- **Implicit:** $F(x, y) = ax + by + c = 0$

Define: $dy = y_1 - y_0$
 $dx = x_1 - x_0$

Hence, $y = \left(\frac{dy}{dx} \right) x + B$



Relating Explicit to Implicit Eq's

Recall, $\frac{dy}{dx}x - y + B = 0$

Or, $(dy)x + (-dx)y + (dx)B = 0$

$$\therefore F(x, y) = (dy)x + (-dx)y + (dx)B = 0$$

where,

$$a = (dy); \quad b = -(dx); \quad c = B(dx)$$



Investigate Sign of F

Verify that

$$F(x, y) = \begin{cases} + & \text{below line} \\ 0 & \text{on line} \\ - & \text{above line} \end{cases}$$

Look at extreme values of y



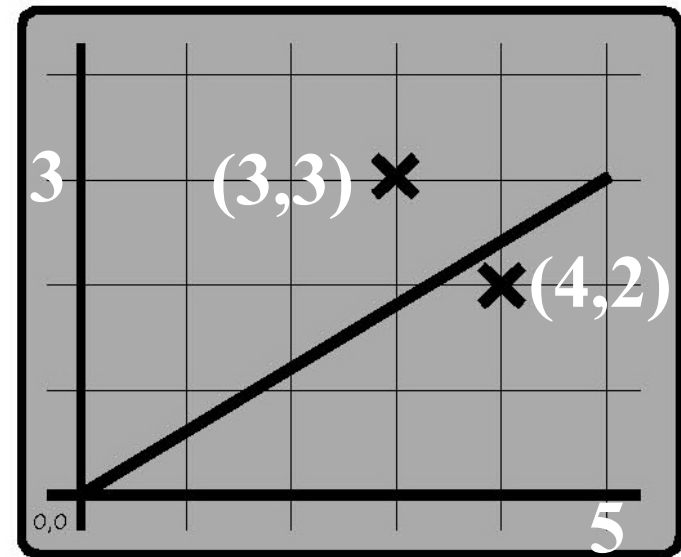
Implicit Line Equation

$$F(x,y) = ax + by + c = 0$$
$$a=dy \quad b = -dx \quad \text{and} \quad c=B(dx)$$
$$dx=5 \quad dy=3 \quad B=0$$

E.g. line (0,0) to (5,3)

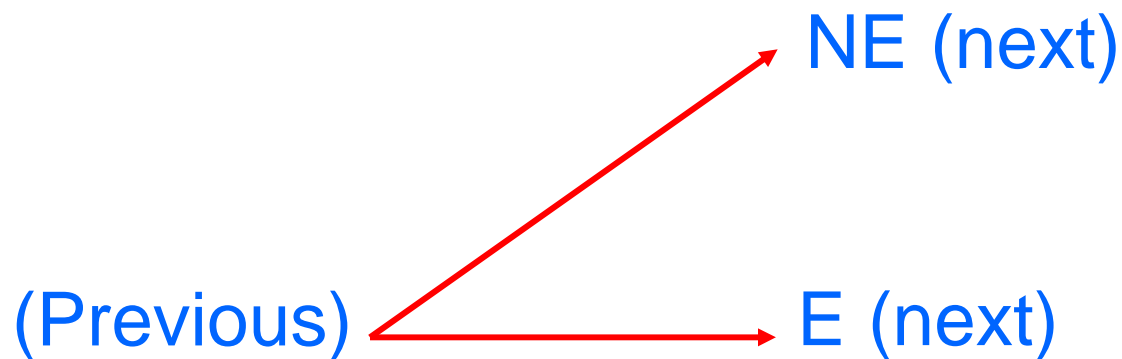
$$f(3,3) = 3*3 - 5*3 = -6 < 0$$

$$f(4,2) = 3*4 - 5*2 = 2 > 0$$



Key to Bresenham Algorithm

“Reasonable assumptions” have reduced the problem to making a binary choice at each pixel:



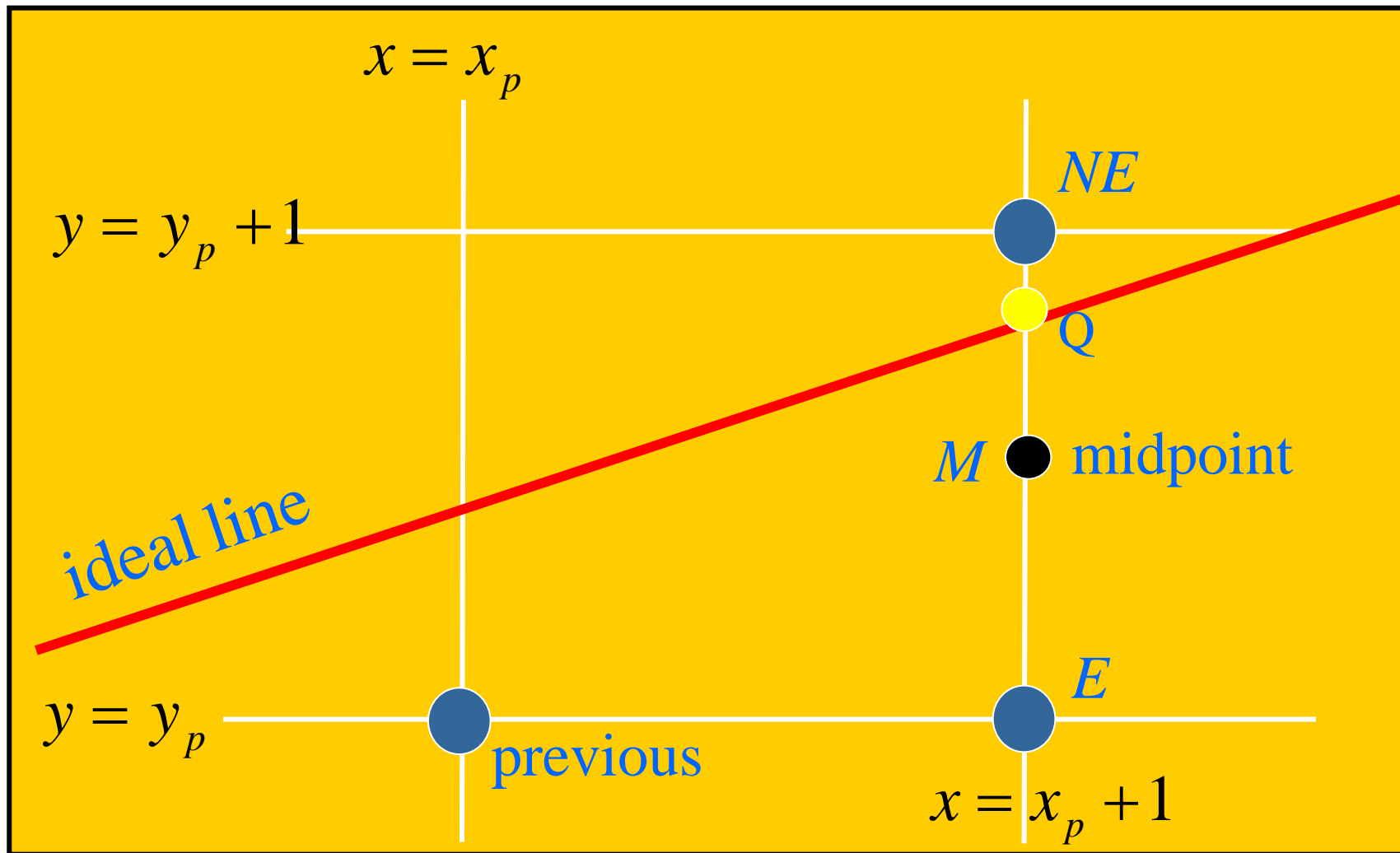
Decision Variable d (logical)

Define a logical *decision* variable d

- linear in form
- incrementally updated (with addition)
- tells us whether to go *E* or *NE*

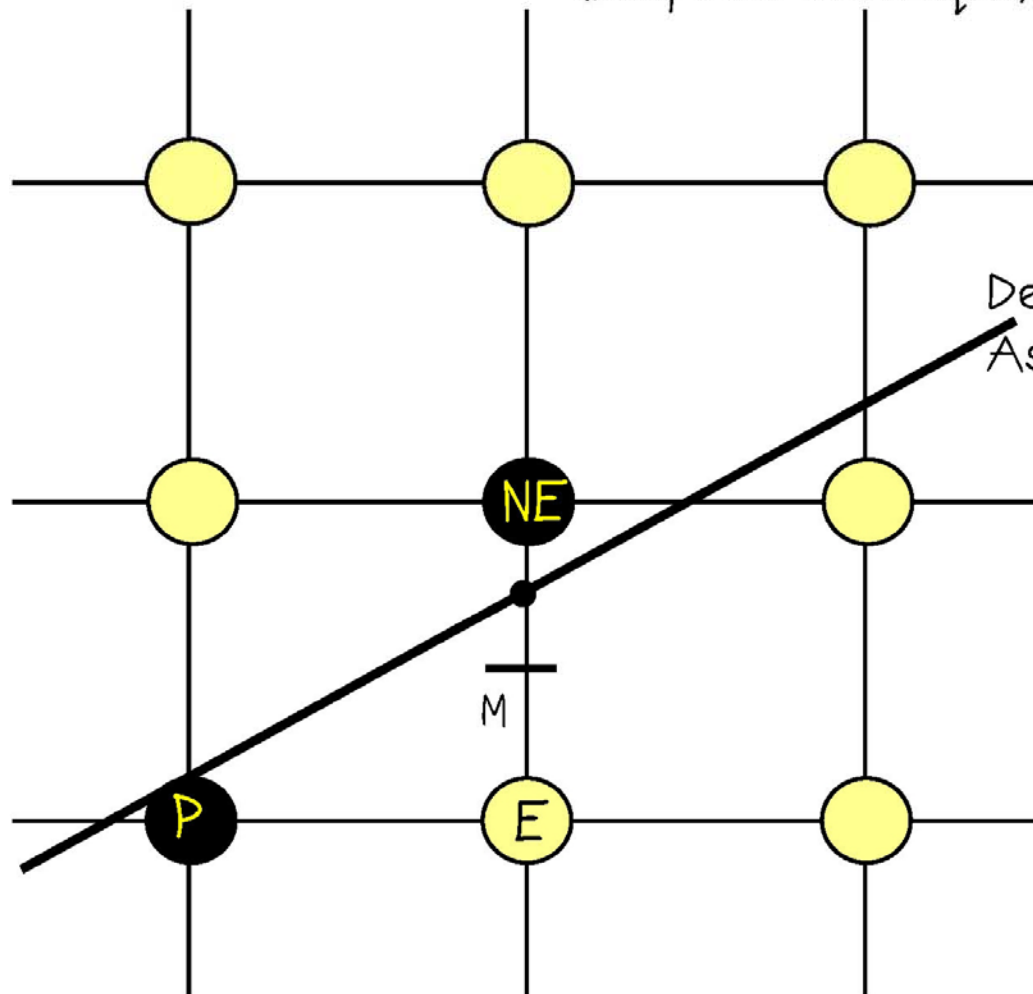


The Picture



Bresenham's Algorithm (Jack Bresenham 1965)

(midpoint technique) **Pittaway**



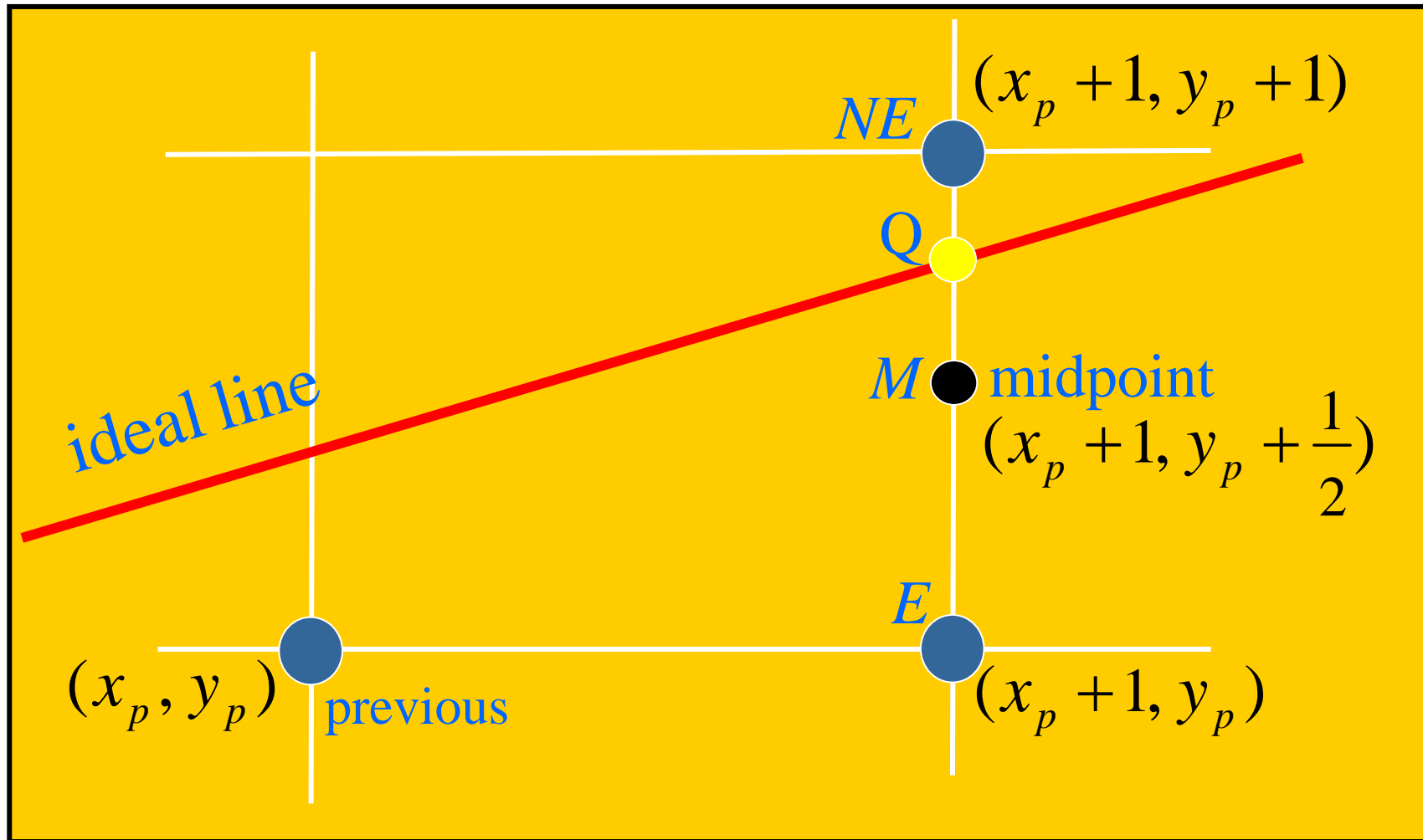
Desired Line
Assume $0 \leq \text{slope} \leq 1$

Suppose we have chosen pixel P, which pixel should be next?

Since the slope is between 0 and 1 the next pixel will be either NE or E.



The Picture (again)



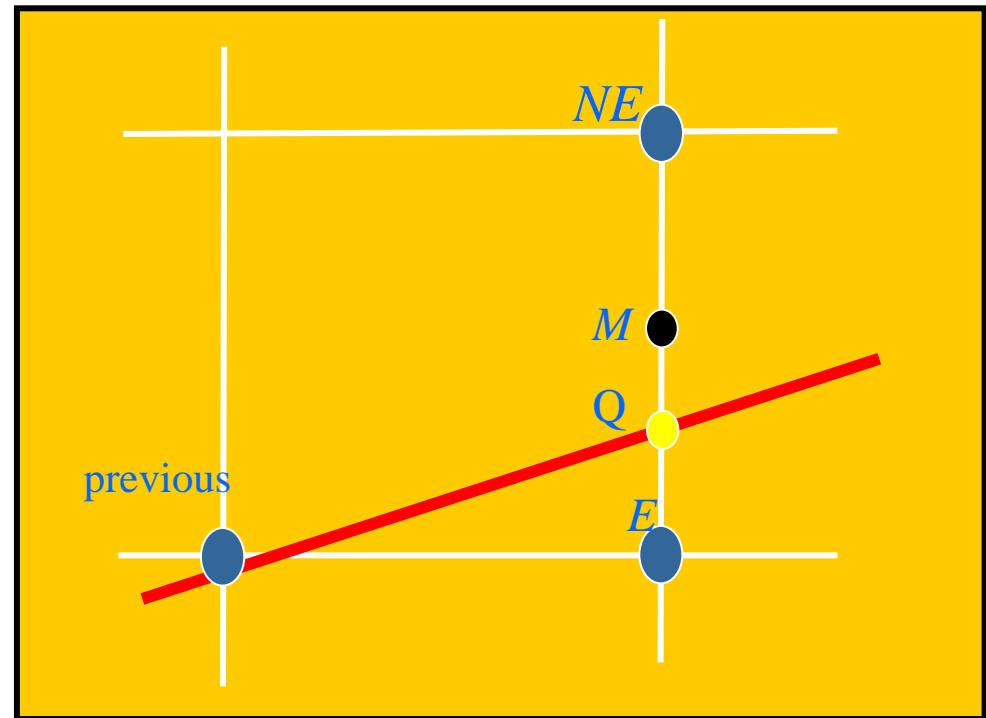
Observe the relationships

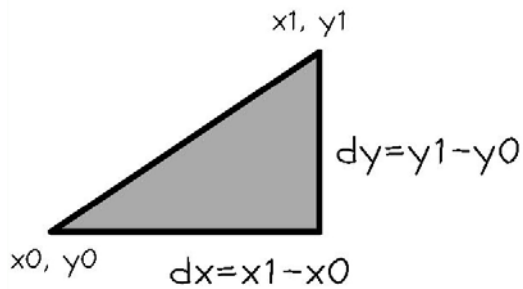
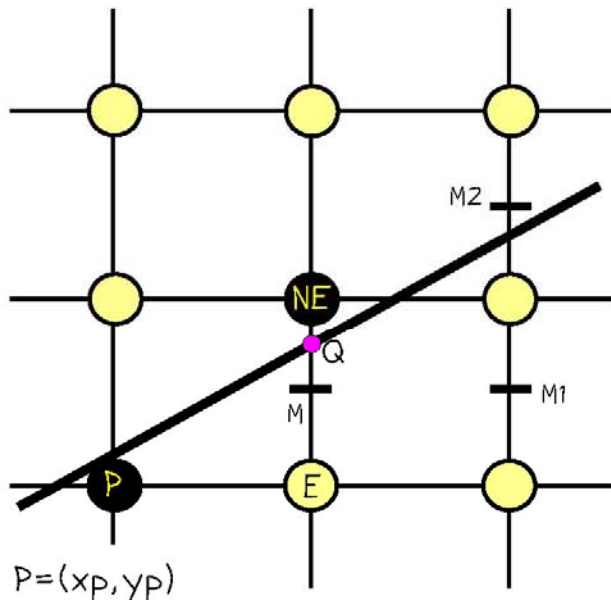
- Suppose Q is above M , as before.
- Then $F(M) > 0$, M is below the line
- So, $F(M) > 0$ means line is above M ,
- Need to move *NE*, increase y value



Observe the relationships

- Suppose Q is below M .
- Then $F(M) < 0$, implies M is *above* the line
- So, $F(M) < 0$,
means line is below M ,
- Need to move to E ;
don't increase y





How to choose B or C, is Q closer to NE or E?

Slope = dy/dx

We need to compute $F(M) = F(x_p+1, y_p+\frac{1}{2})$

Define discriminant $d = F(x_p+1, y_p+\frac{1}{2})$

$d_M = a.(x_p+1) + b.(y_p+\frac{1}{2}) + c$

We wish to make an incremental algorithm:

if $d > 0$ choose pixel NE, find M2

new $d_{M2} = F(x_p+2, y_p+\frac{3}{2}) = a.(x_p+2) + b.(y_p+\frac{3}{2}) + c$

if $d < 0$ choose pixel E, find M1

new $d_{M1} = F(x_p+2, y_p+\frac{1}{2}) = a.(x_p+2) + b.(y_p+\frac{1}{2}) + c$



Calculating the discriminant d

if $d < 0$ choose pixel E,

$$\text{new } d_{M1} = a.(x_p+2) + b.(y_p + \frac{1}{2}) + c$$

$$\text{old } d_M = a.(x_p+1) + b.(y_p + \frac{1}{2}) + c$$

Subtracting: $d_{M1} = d_M + a$
but $a = dy$ known as ΔE

if $d > 0$ choose pixel NE, find M2

$$\begin{aligned} \text{new } d_{M2} &= F(x_p+2, y_p + \frac{3}{2}) \\ &= a.(x_p+2) + b.(y_p + \frac{3}{2}) + c \end{aligned}$$

Subtracting d_M gives:

$$d_{M2} = d_M + a + b$$

$$\Delta NE = a + b = dy - dx$$

Initial value of d

First pixel is endpoint x_0, y_0

First midpoint is $(x_0+1, y_0 + \frac{1}{2})$

Find d by choosing E or NE:

$$\begin{aligned} F(x_0+1, y_0 + \frac{1}{2}) &= a(x_0+1) + b(y_0 + \frac{1}{2}) + c \\ &= ax_0 + by_0 + c + a + b/2 \\ &= F(x_0, y_0) + a + b/2 \end{aligned}$$

Since $F(x_0, y_0)$ is on the line $F(x_0, y_0) = 0$
initial value of $d = a + b/2 = dy - dx/2$

Since we don't want the $\frac{1}{2}$ in the expression multiply by 2 which has no effect on the sign of d:

$$\text{initial } d = 2dy - dx$$

$$\text{Increment of } \Delta E = 2dy$$

$$\text{Increment of } \Delta NE = 2(dy - dx)$$




```

void midpoint-line(int xo, int yo, int xe,
                  int ye, int value)
{
    int dx = xe - xo;
    int dy = ye - yo;
    int d = 2 * dy - dx;
    int incrE = 2 * dy;
    int incrNE = 2 * (dy - dx);
    int x = xo;
    int y = yo;
    writePixel(xo,yo, value);

```

```

    while (x<xe) {
        if (d<=0) { /* choose E */
            d+=incrE;
            x++;
        } else { /* choose NE */
            d += incrNE;
            x++;
            y++;
        }
        writePixel(x,y, value);
    } /* end while */

} /* end midPoint line */

```



Example

- **Line end points:**

$$(x_0, y_0) = (5, 8); \quad (x_1, y_1) = (9, 11)$$

- **Deltas:**

$$dx = 4; dy = 3$$

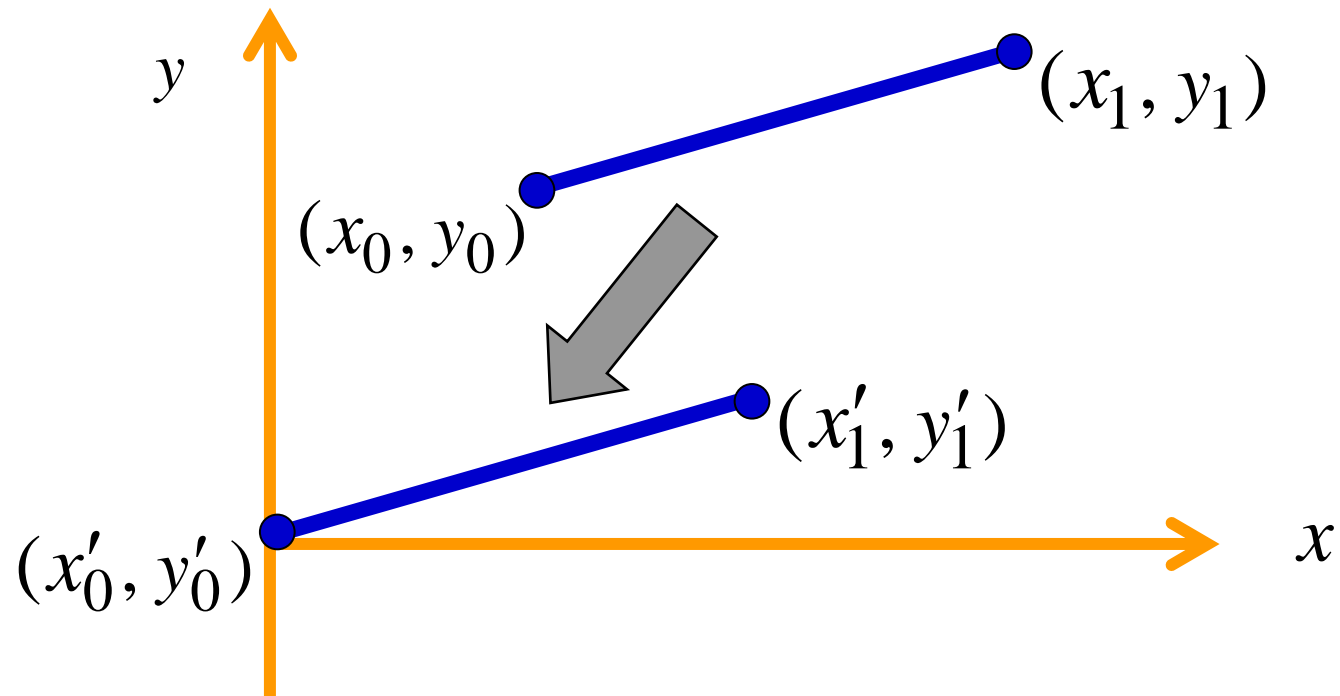


Meeting Bresenham Criteria

- $m = 0; \quad m = 1 \Rightarrow$ trivial cases
- $(x_0, y_0) \neq (0, 0) \Rightarrow$ translate
- $0 > m > -1 \Rightarrow$ flip about x -axis
- $m > 1 \Rightarrow$ flip about $x = y$



Case 1: Translate to Origin



Case 0: Trivial Situations

- $m = 0 \Rightarrow$ horizontal line
- $m = 1 \Rightarrow$ line $y = x$

Do not need Bresenham



Case 1: Translate to Origin

- Move (x_0, y_0) to the origin

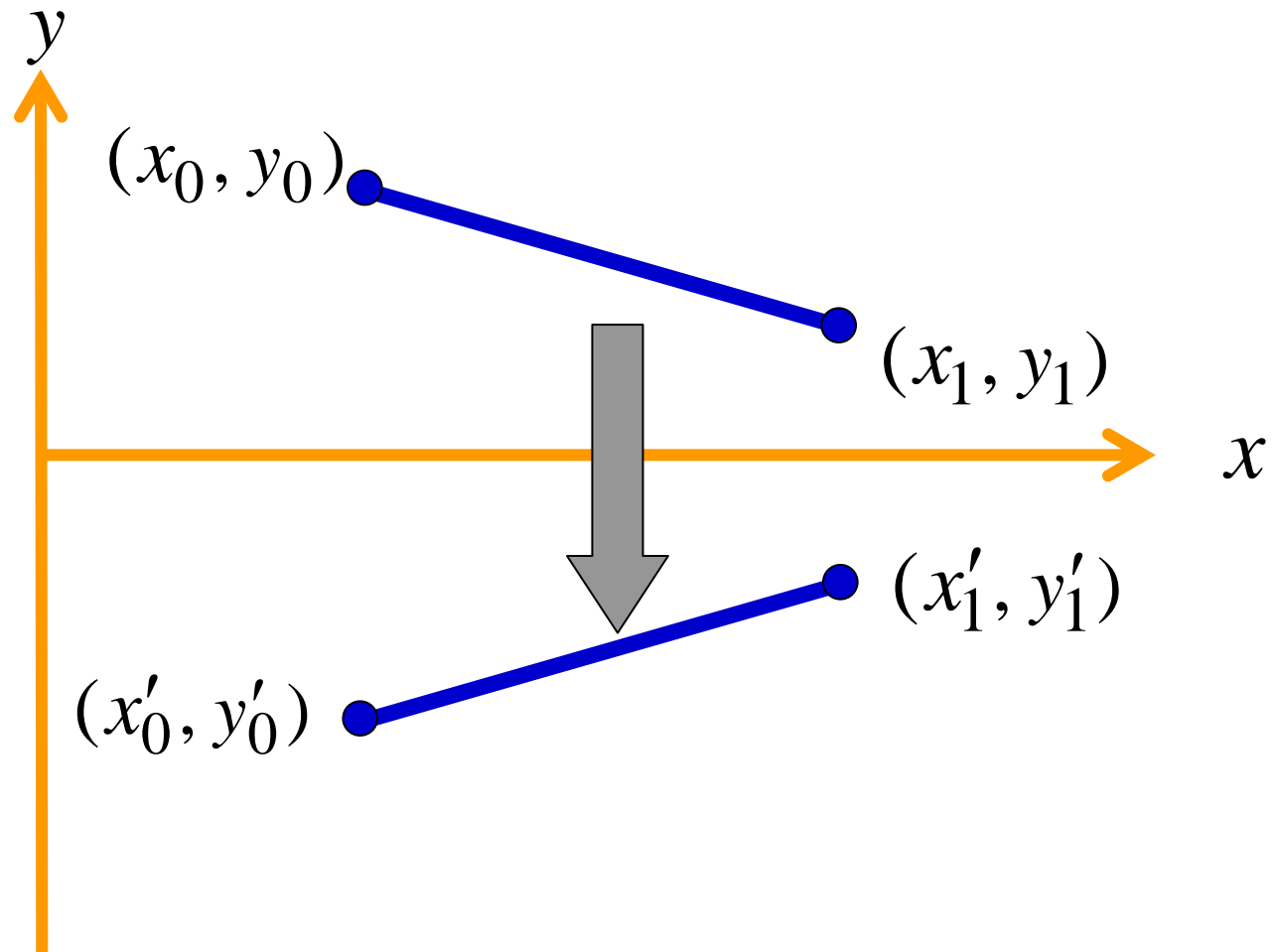
$$(x'_0, y'_0) = (0,0);$$

$$(x'_1, y'_1) = (x_1 - x_0, y_1 - y_0)$$

- **Need only consider lines emanating from the origin.**



Case 2: $m > -1$ Flip about x-axis



Case 2: Flip about x-axis

- Suppose, $0 > m > -1$,
- Flip about x -axis ($y' = -y$) :

$$(x'_0, y'_0) = (x_0, -y_0);$$

$$(x'_1, y'_1) = (x_1, -y_1)$$



How do slopes relate?

$$\left. \begin{aligned} m &= \frac{y_1 - y_0}{x_1 - x_0} ; \\ m' &= \frac{y'_1 - y'_0}{x_1 - x_0} \end{aligned} \right\} \text{by definition}$$

$$\text{Since } y'_i = -y_i, \quad m' = \frac{-y_1 - (-y_0)}{x_1 - x_0}$$



How do slopes relate?

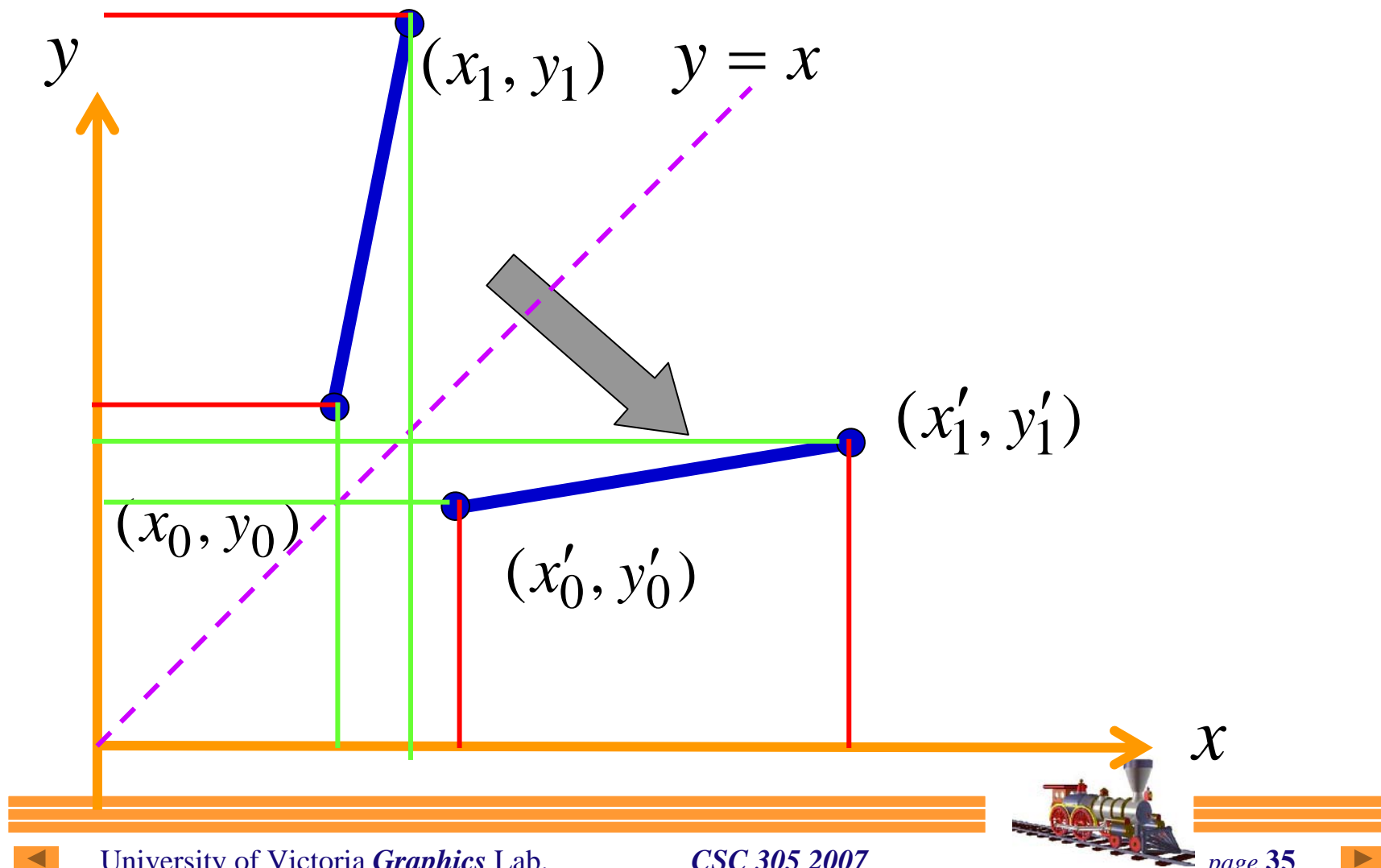
i.e.,

$$m' = -\frac{(y_1 - y_0)}{x_1 - x_0}$$
$$m' = -m$$

$$\therefore 0 > m > -1 \Rightarrow 0 < m' < 1$$



Case 3: $m > 1$: Flip about line $y = x$



Case 3: Flip about line $y = x$

$$y = mx + B,$$

swap $x \leftrightarrow y$ and prime them ,

$$x' = my' + B,$$

$$my' = x' - B$$



Case 3: $m' = ?$

$$y' = \left(\frac{1}{m} \right) x' - B,$$

$$\therefore m' = \left(\frac{1}{m} \right) \text{ and,}$$

$$m > 1 \Rightarrow 0 < m' < 1$$



Example

- **Line end points:**

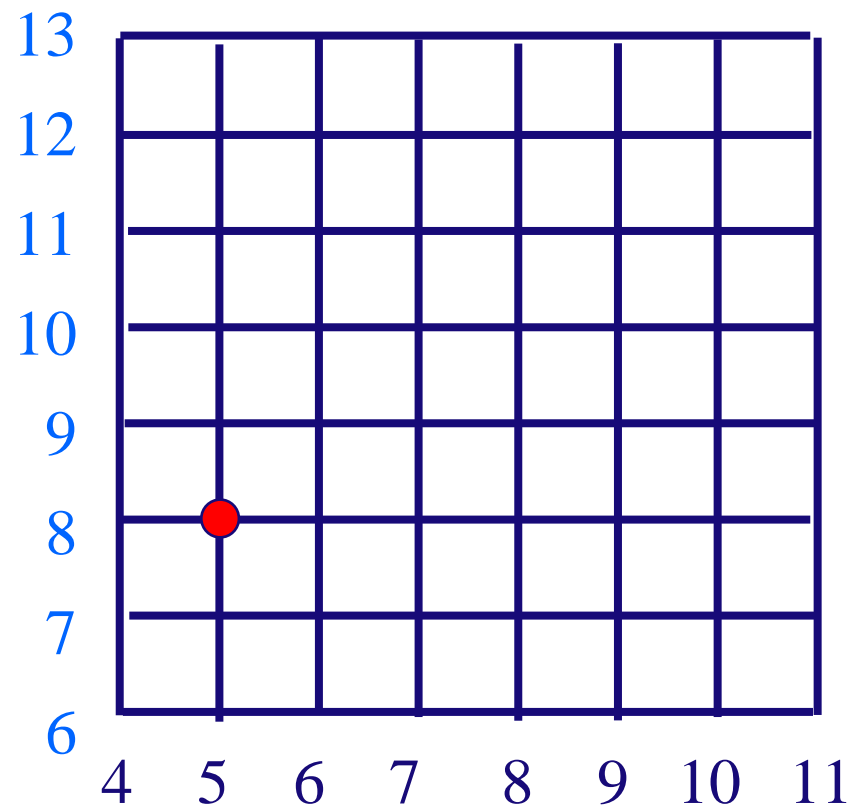
$$(x_0, y_0) = (5, 8); \quad (x_1, y_1) = (9, 11)$$

- **Deltas:** $dx = 4; dy = 3$

- **After translation: $(0, 0) \rightarrow (4, 3)$**



Graph



Example ($dx = 4; dy = 3$)

- Initial value of $dx = 4; dy = 3$

$$d = 2dy - dx$$

$$d = 2*3 - 4 = 2 > 0$$

$$\text{incrE} = 2*dy = 6$$

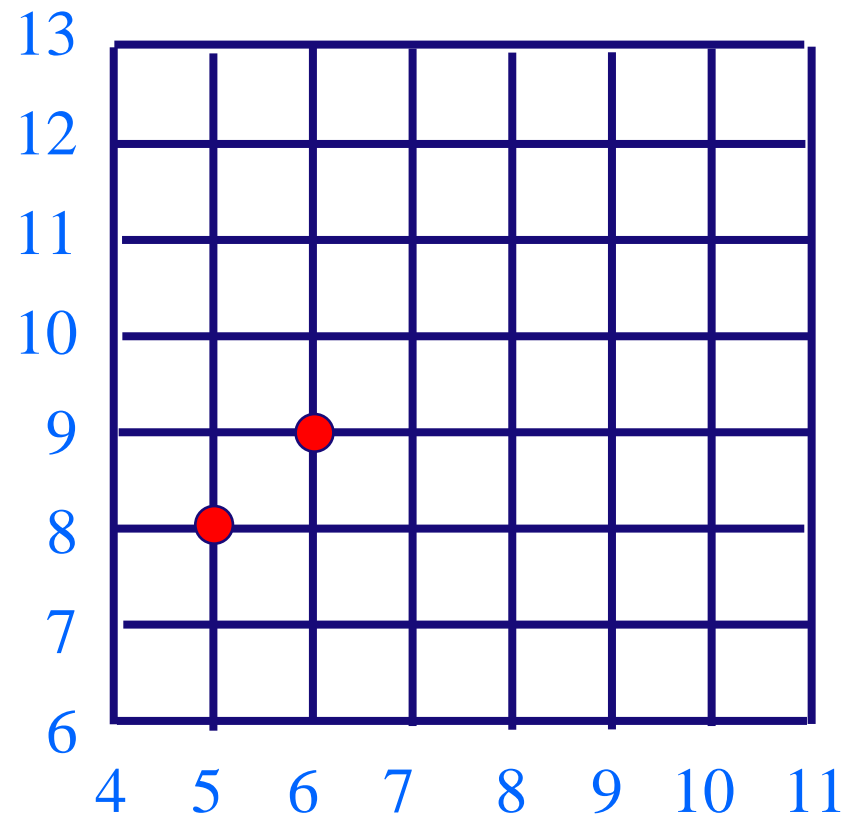
$$\text{incrNE} = 2*(-1) = -2$$

so NE is first move

```
void midpoint-line(int xo, int yo, int xe,
                  int ye, int value)
{
    int dx = xe - xo;
    int dy = ye - yo;
    int d = 2 * dy - dx;
    int incrE = 2 * dy;
    int incrNE = 2 * (dy - dx);
    int x = xo;
    int y = yo;
    writePixel(xo,yo, value);
```



Graph



Example (dx = 4; dy = 3)

- Last move was NE

Update value of d

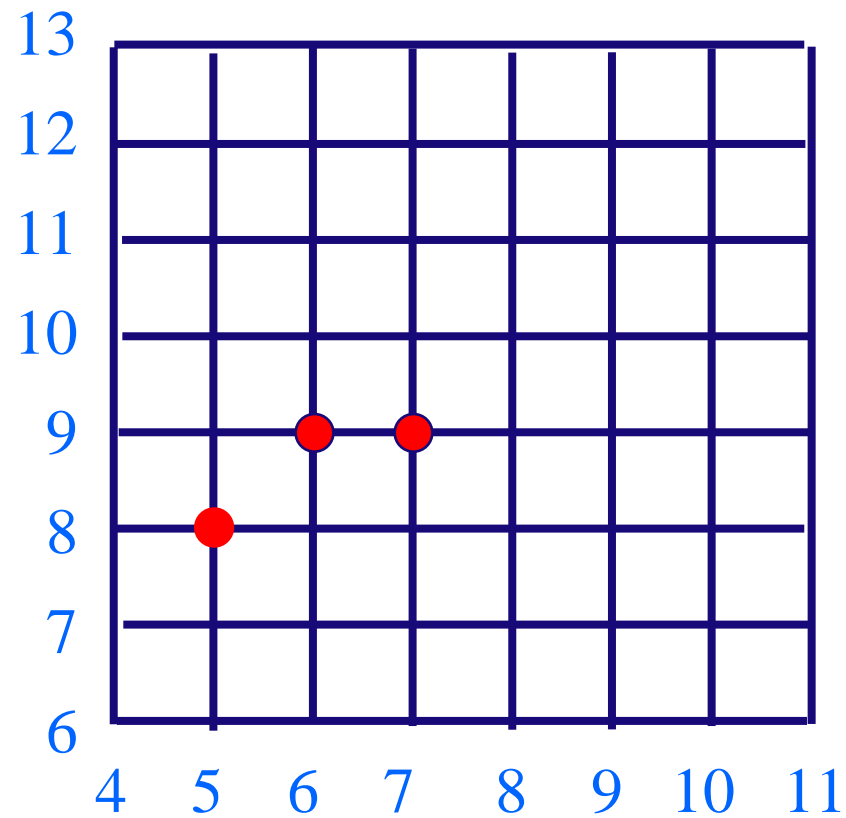
- $d = 2 + \text{incrNE} = 2 - 2 = 0$

So move East

```
while (x < xe) {  
    if (d <= 0) { /* choose E */  
        d += incrE;  
        x++;  
    } else { /* choose NE */  
        d += incrNE;  
        x++;  
        y++;  
    }  
    writePixel(x, y, value);  
} /* end while */  
  
} /* end midPoint line */
```



Graph



Example ($dx = 4$; $dy = 3$)

- Last move was E

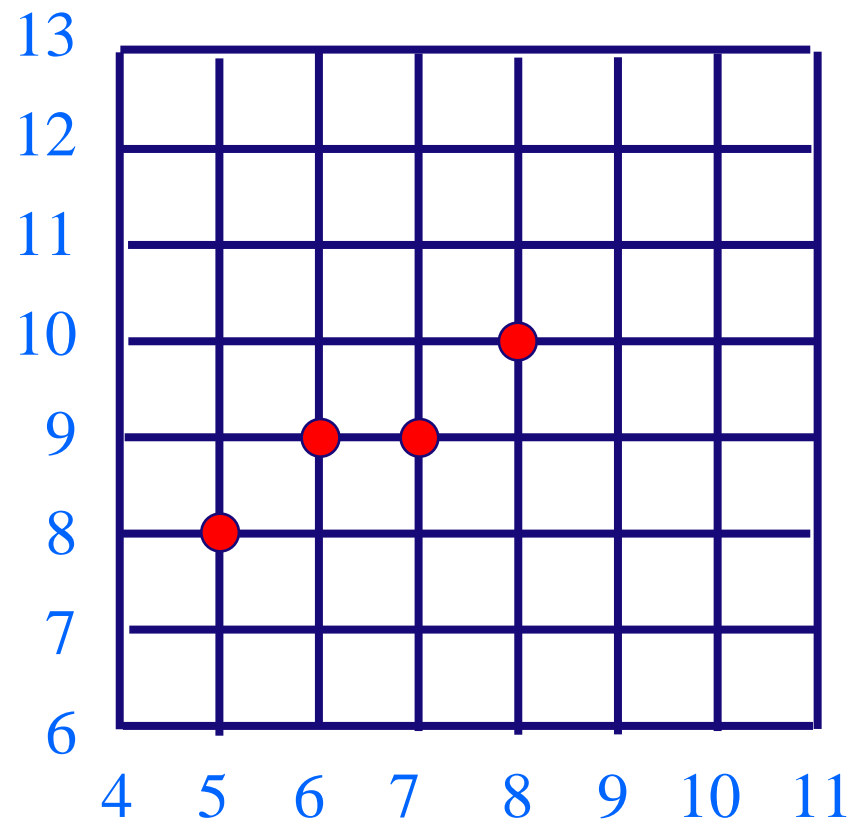
Update value of d

- $d = 0 + \text{incrE} = 6$

So move NE

```
while (x < xe) {  
    if (d <= 0) { /* choose E */  
        d += incrE;  
        x++;  
    } else { /* choose NE */  
        d += incrNE;  
        x++;  
        y++;  
    }  
    writePixel(x, y, value);  
} /* end while */  
  
} /* end midPoint line */
```





Example (dx = 4; dy = 3)

- Last move was NE

Update value of d

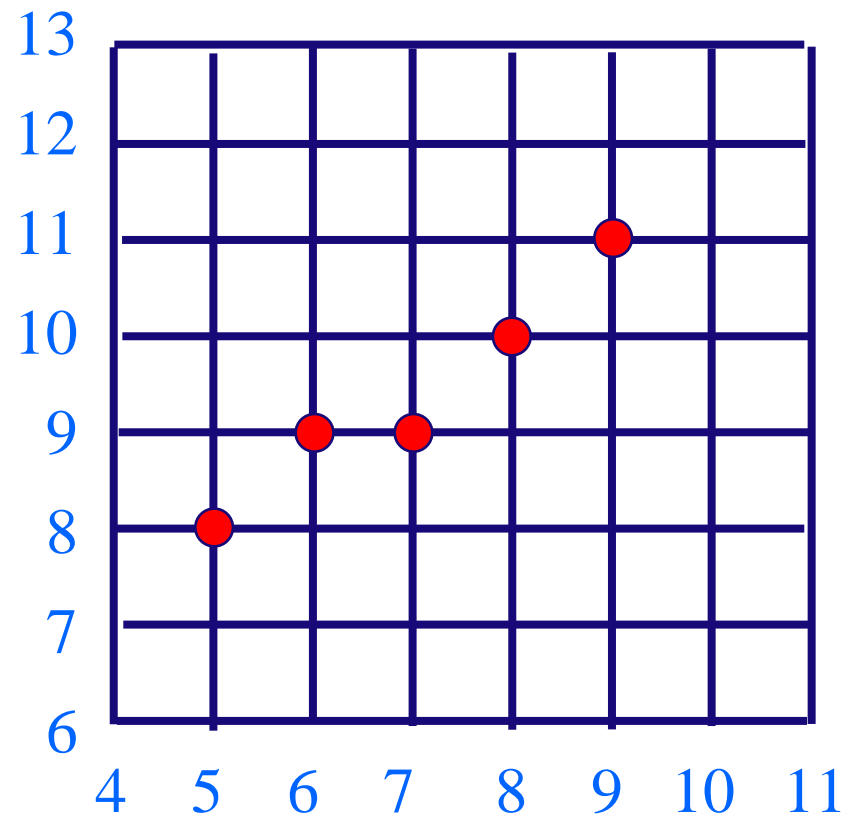
- $d = 6 + \text{incrNE} = 4$

So move NE

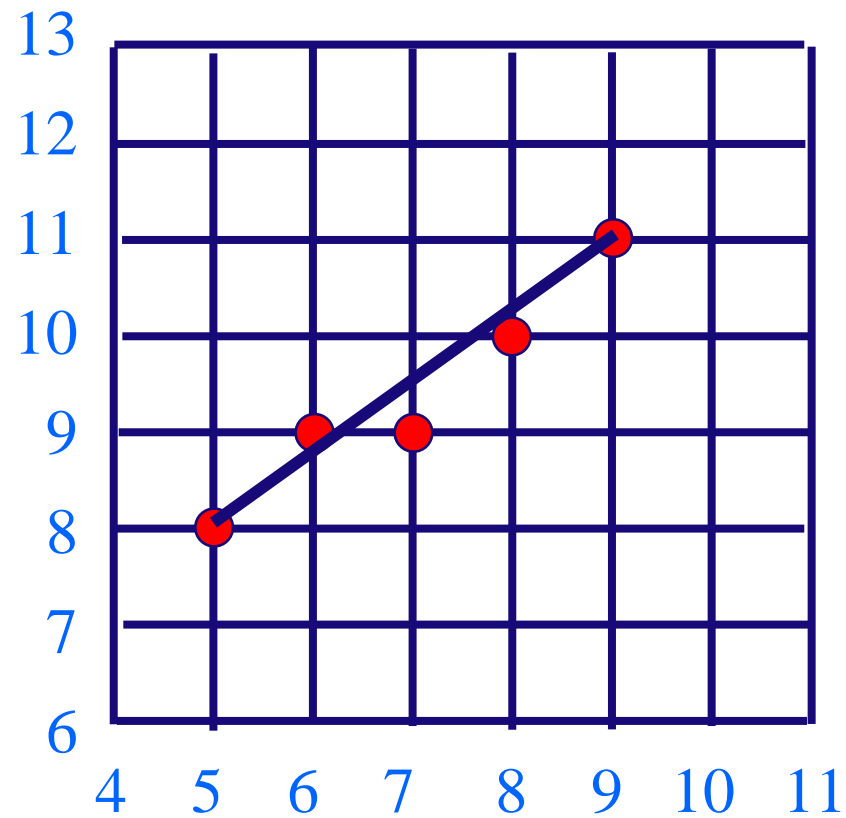
```
while (x < xe) {  
    if (d <= 0) { /* choose E */  
        d += incrE;  
        x++;  
    } else { /* choose NE */  
        d += incrNE;  
        x++;  
        y++;  
    }  
    writePixel(x, y, value);  
} /* end while */  
  
} /* end midPoint line */
```



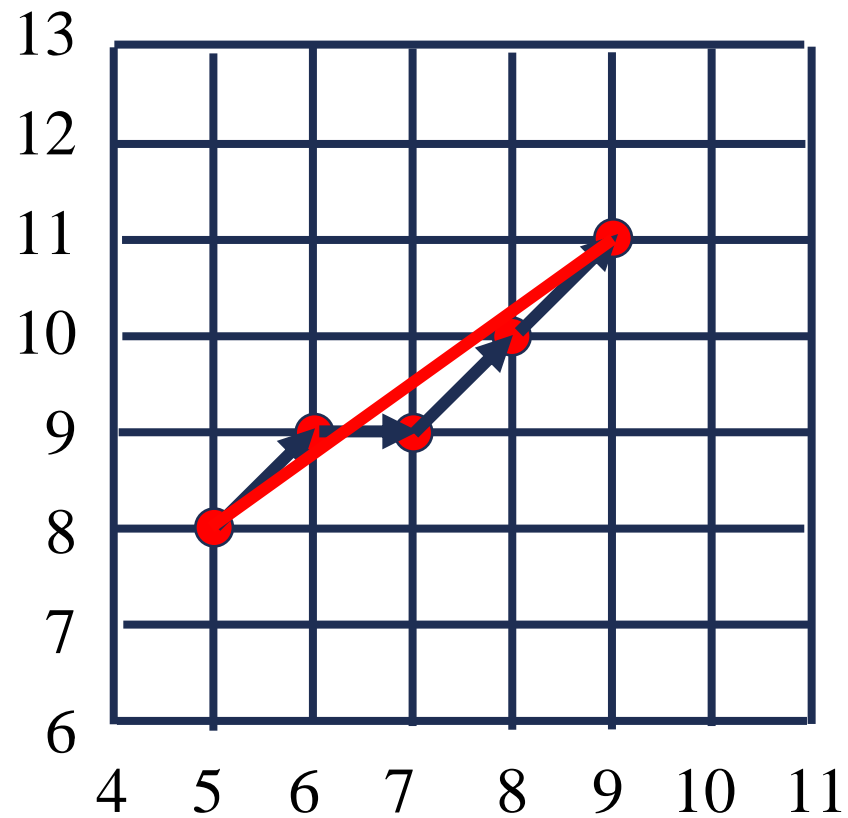
Graph



Graph



Graph

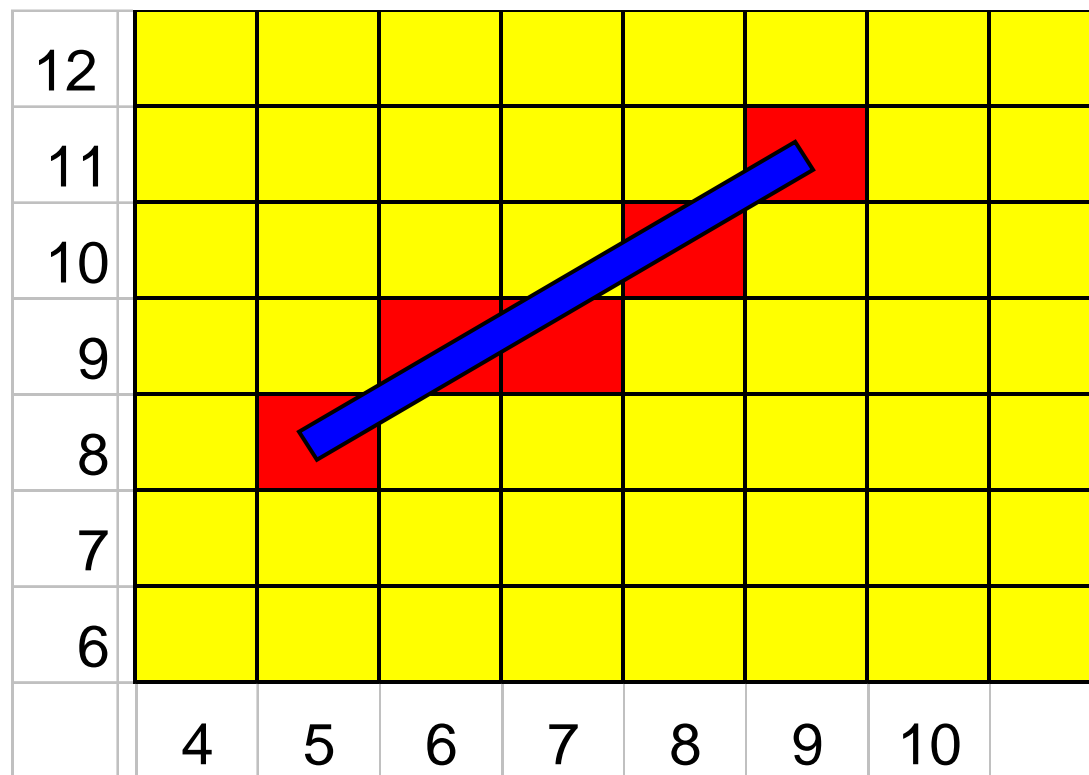


More Raster Line Issues

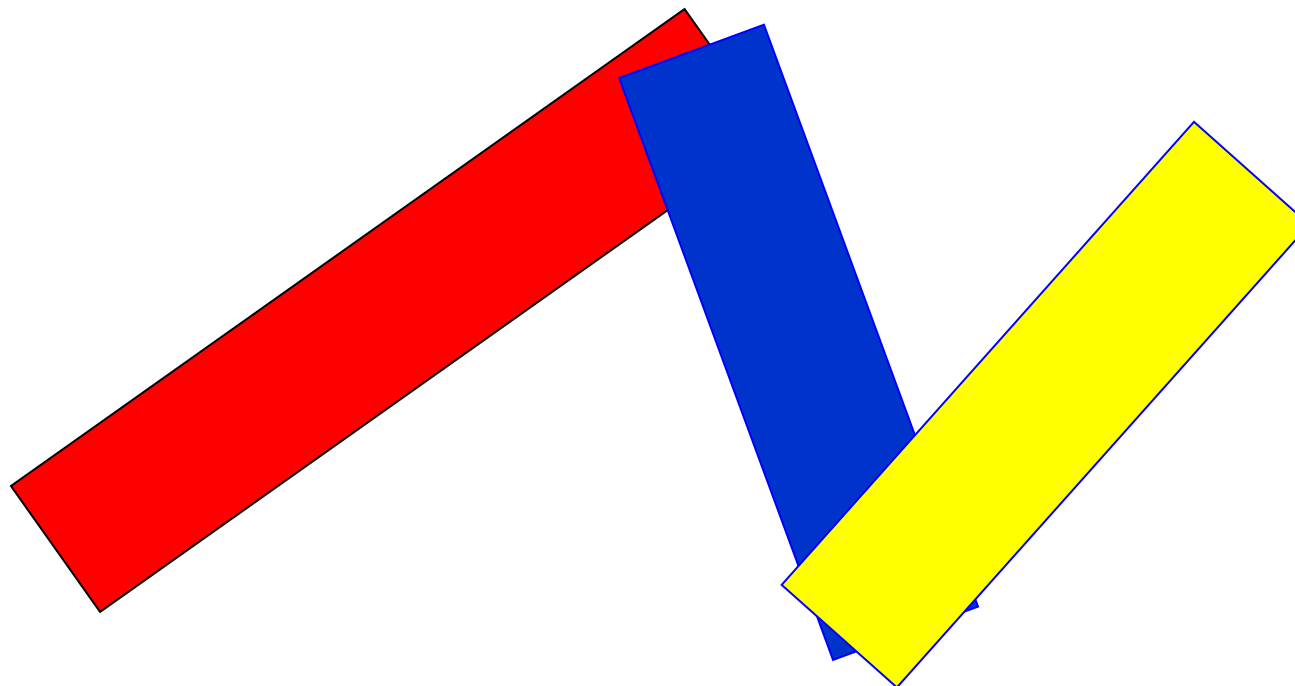
- **Fat lines with multiple pixel width**
- **Symmetric lines**
- **How should end pt geometry look?**
- **Generating curves, e.g., circles, etc.**
- **Jaggies, staircase effect, aliasing...**



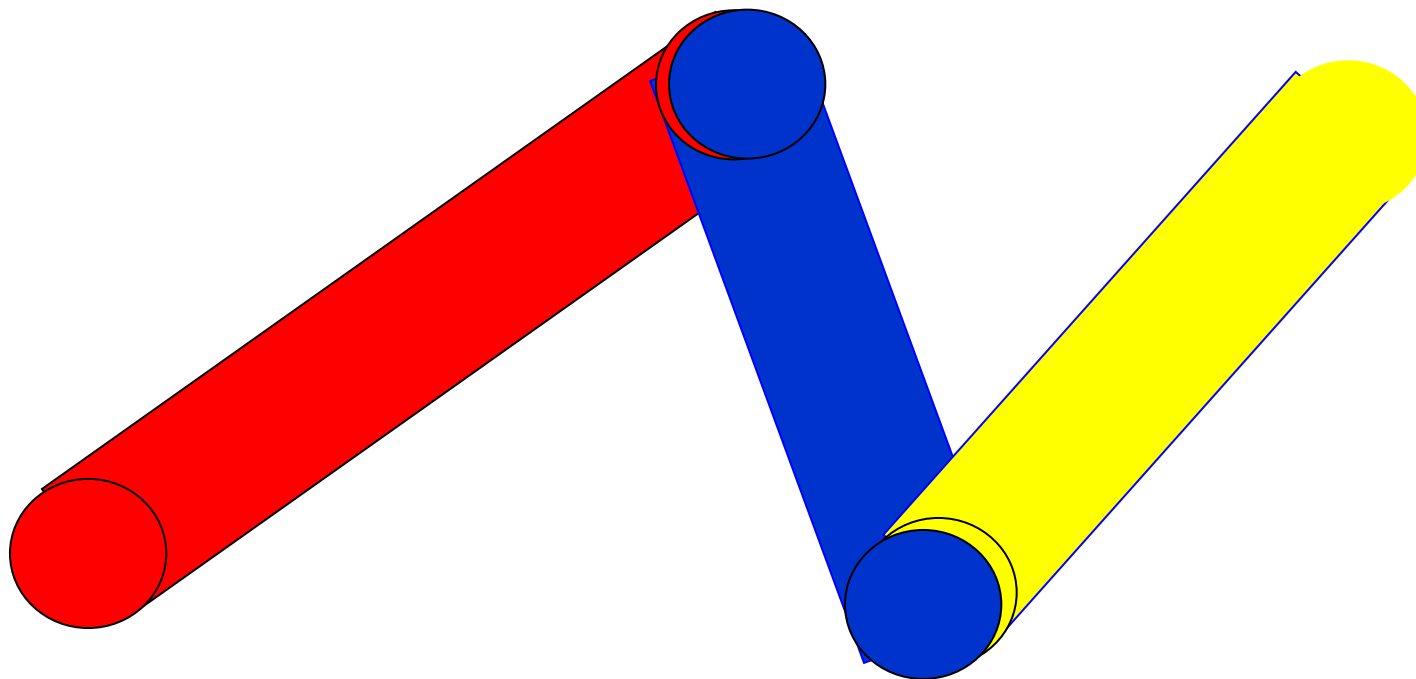
Pixel Space



Example

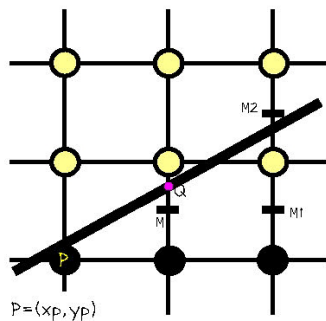


Example

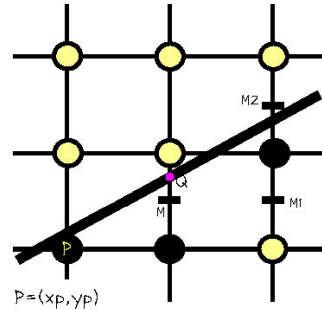


Double Step Line Algorithm X Wu (1987)

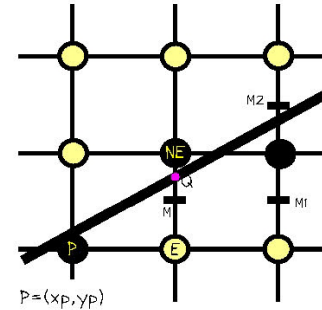
Symmetric Variation (blob 1987)



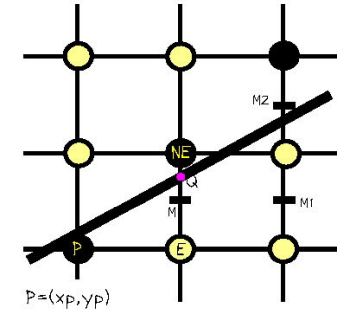
Pattern 1



Pattern 2



Pattern 3



Pattern 4

Bresenham's chooses next pixel with one discriminator.

Wu chooses next pattern of two pixels with one discriminator.

By drawing from both ends of line at once 4 pixels can be chosen with one discriminator.

Observe that for $0 < \text{slope} \leq 1/2$ choose pattern 1 or (pattern 2 or 3)
for $1/2 < \text{slope} \leq 1$ choose pattern 4 or (pattern 2 or 3)

This can be done with only one discriminator calculated in the loop.

See code in course directory. For a full derivation see:

Fast Line Scan-Conversion, J.G. Rokne and B. Wyvill and X. Wu,
"ACM Transactions on Graphics", pp376-388, 9, 4, 1990



Double Step code for slope $< 1/2$

```
for (i = 0; i < xend; i++) { /* plotting loop */
    ++x;
    --x1;
    if (D < 0) { /* pattern 1 forwards */
        plot(x, y, reverse);
        plot(++x, y, reverse);
        /* pattern 1 backwards */
        plot(x1, y1, reverse);
        plot(--x1, y1, reverse);
        D += incr1;
    } else {
        if (D < c) { /* pattern 2 forwards */
            plot(x, y, reverse);
            plot(++x, y += step, reverse);
            /* pattern 2 backwards */
            plot(x1, y1, reverse);
            plot(--x1, y1 -= step, reverse);
        } else {
            /* pattern 3 forwards */
            plot(x, y += step, reverse);
            plot(++x, y, reverse);
            /* pattern 3 backwards */
            plot(x1, y1 -= step, reverse);
            plot(--x1, y1, reverse);
        }
        D += incr2; /* only one discriminator incremented */
    }
}
} /* end for */
```

